

INSPIRATIONAL GLOBAL PROJECTS: 3 CASE STUDIES ON EXCEPTIONAL CLAY, GLASS & CERAMIC FAÇADES FROM AROUND THE WORLD

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This presentation focuses on three iconic buildings. Beginning with the Celiné Flagship Store in Soeul South Korea designed by Casper Mueller Kneer and HAEAHN Architecture, Crystal Houses in Amsterdam designed by MVRDV and the Australian Embassy in Bangkok designed by BVN Architecture.

Learning Objective 1:

Describe the manufacturing process for 500mm long format clay bricks

Learning Objective 2:

Demonstrate how an open brick bond was achieved through the use of vertical rods

Learning Objective 3:

Describe the steps involved in manufacturing highly precise solid glass bricks for the project

Learning Objective 4:

Detail the unique construction of the glass brick façade using UV cured adhesive bonding

Learning Objective 5:

Determine the timeline for production and delivery of imported building products for international projects.